

Coming Events

April 23	Student Recital: Maddie Lawry, soprano	5:30 p.m.	Bolding Studio
April 24	Student Recital: Michael Southerland, percussion	2:30 p.m.	Brock Recital Hall
April 24	Student Recital: Torrie Richardson, bassoon	5:30 p.m.	Brock Recital Hall
April 26	Art Reception*	4-6 p.m.	Art Gallery
April 26	Student Recital: Christina Witt & Thomas Montgomery, horn	6 p.m.	Brock Recital Hall
April 28	Student Recital: Chanse Nelson, percussion	6 p.m.	Brock Recital Hall
April 28	Student Recital: Nathan Dawkins, piano	7:30 p.m.	Brock Recital Hall
April 28-30	Smith Opera Series: <i>On the Town</i>	7:30 p.m.	Harrison Theatre
April 30	Academy of the Arts Recital	10 a.m.	Brock Recital Hall & Bolding Studio
April 30	Student Recital: Brett Bellomy, trumpet	2:30 p.m.	Brock Recital Hall
May 1	Smith Opera Series: <i>On the Town</i>	2:30 p.m.	Harrison Theatre
May 1	Academy of the Arts Recital	1:30 p.m.	Brock Recital Hall & Bolding Studio
May 3	Student Recital: Rachel Nix, horn	6 p.m.	Bolding Studio
May 3	Division of Music Honors Recital	7:30 p.m.	Brock Recital Hall
May 5	Student Recital: Chadwick McDowell, composition	6 p.m.	Brock Recital Hall
May 5	Student Recital: Alicia Garrison, violin	5 p.m.	Bolding Studio
May 5	A Cappella Choir Spring Concert	7:30 p.m.	Reid Chapel
May 7	One Acts*	2:30 p.m.	Harrison Theatre
May 7	Student Recital: Lauren Marino, soprano	5:30 p.m.	Brock Recital Hall
May 7	Bonie Awards*	7 p.m.	Harrison Theatre
May 9-14	Graduating Senior Art Exhibit*		Art Gallery
May 14	Artist Reception following commencement*		Art Gallery
May 15	SuperJazz*	3 p.m.	Brock Recital Hall

*does not count for recital credit



DIVISION OF MUSIC

presents

Conrad Shaw, tuba

and

John Robertson, piano

assisted by

Nathan Howard, flute

in recital

Samford University is an Equal Opportunity Institution that complies with applicable law prohibiting discrimination in its educational and employment policies and does not unlawfully discriminate on the basis of race, color, sex, age, disability, veteran status, genetic information, or national or ethnic origin.

4 p.m.
April 23, 2016

Brock Recital Hall
Jane Hollock Brock Hall

Performers

Conrad Shaw is a senior at Samford University studying tuba under Demondrae Thurman. While at Samford, Conrad has performed in the Samford University Wind Ensemble, the Samford Orchestra and University Chorale and has sung in the Alabama Symphony Chorus. In 2015, Conrad was voted to receive the inaugural Northrup Scholar Award, an honor bestowed upon an exceptional performer by the Music Faculty. Outside of school, Conrad has participated in various conferences and music programs such as Eastern Music Festival, and the 2015 Army Band Tuba/Euphonium workshop, where he performed along with the Samford University Tuba/Euphonium Ensemble. Conrad has also been very involved in solo playing and chamber music. In 2015, Conrad was winner of the Birmingham Music Club Guild Solo Competition in both the instrumental category, and in overall performance. Next month, he will be going, to the 2016 International Tuba Euphonium Conference in Knoxville, Tennessee to compete in the artist solo division.

Conrad will be attending the New England Conservatory of Music in Boston, Massachusetts in the fall of 2016 to pursue his Masters in Music Performance.

John Robertson holds degrees in piano performance and pedagogy from Bob Jones University and Samford University. He has performed as a collaborative pianist and chamber musician throughout the region, and he has taught on the music faculty of Judson College and Samford University's Academy of the Arts. John currently serves as Staff Accompanist at Samford University, where he teaches courses in accompanying, mentors student accompanists, chamber musicians, and coaches soloists and ensembles for operatic and musical theatre productions.

Nathan Howard graduated in 2015 with the bachelor of music in saxophone performance from Samford University where he was a two time winner of the concerto competition. In Birmingham, he maintains a private woodwind studio and can be seen performing in groups ranging from SuperJazz to The Black Jacket Symphony. In the fall he will attend the Indiana Jacobs School of Music pursuing a masters in woodwind performance.

Conrad's performance is in partial fulfillment of the requirements for the bachelor of music degree with a major in tuba performance.

Program

Concerto for Bass Tuba
I. Prelude
II. Romanza
III. Finale- Rondo alla Tadesca

Ralph Vaughan Williams
(1872–1958)

Concerto for Tuba
Allegro Moderato
Andante
Allegro Molto

John Williams
(b. 1932)

Nathan Howard, flute

Intermission

Sweet Dances
1. Blew Tango
2. Dot Polka

Elizabeth Raum
(b. 1945)

Sonata for Tuba and Piano
1. Largamente, Allegro, Andante, Presto
2. Andante Affectuoso
3. Allegro Giocoso

Anthony DiLorenzo
(b. 1967)

As a courtesy to the performers and to the other members of the audience, please turn off alarm watches, cellular phones, and audible pagers. Photography and unauthorized tape recording, including with the use of mobile devices, are not permitted during the performance.